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powers. Crowned with the Laures of a Hundred Triumphs,
THE PRESS AND PUBLIC OF GREAT BRITAIN
uniting in the most lavish encomiums of their matchiess
powers.
The vermination of their recent engagement at
The URURY LANE THEATRE, LONDON,
was marked by a grand complimentary testimonial, tendered
to them by the first citizens of London, and participated in
by the lessing stars of the dramatic and musical circles of
that metropolis,
THEIR DEPARTURE FOR AMERICA
being alluded to by the London Times as
"A loss to the British public and a gain for our American
cousins,"
Volumes might be filled with the criticisms of the press
upon this Gifted Family, but one extract will suffice as
A SPECIMEN Of ALL.
The London Era of September 14 contained the following:—
"The celebrated, and we may also add, inimitable Vokes
Family, And such a family for histrionic talent that this
world only produces in the course of ages. Acting, dancing
and singing they have been born and bred to. Their irresisttible drollery, rollicking fun and comic humor keep the house
in a continual roar, making the andlence appland to the very
echo; and such applause and such echoes we have not heard
in this Temple of Theapia for many a night. Talk about
laugh till your very sides ache, ours ache still, and we burst
out afresh at the remembrance of what we saw and heard,
Gallery, pil, our and still accessmed together in unison. Staid,
sober fashion for once gave way to nature, and the occurants
of the day of the Kitchen, performed by the Vokes,
Au fast at acting, singing, dancing, jonce."

The herolose below stairs were Luchda Scrubbs, Lady's
Maid, Mas Jessie Vokes, Mary, Housemaid, Mis Victorias
Vokes; Barbara, Scullery Maid, Miss Rosina Vokes, and the
admirers of the fading, singing, dancing, jonce."

The herolose below stairs resolves to enjoy itself, and the
life of stail, box, pit and gallery thoroughly did so too. The
larce w THIS (SUNDAY) EVENING, APRIL 7, 1872,
(ENTRA NOTICE.)

Erst of the drand Performances and
SACRED CONCERTS.
WITH FULL ORCHESTRA, OF THE R. ROSINSKY'S
Vanueville and Operatic Troupe.
Popular prices—75, 50, 25 and 15 cents.

THE ENTIRE TROUPE

SIMMONS & SLOCUM'S MINSTRELS
(eighteen in number),
(recomplete in the control of the control DOOTH'S THEATRE...NILSSON...TO-MORROW.

DNILSSON MATINEE MONDAY, APRILS, AT 1:20 P. M.

Mr. BOOTH has the bonor to announce that he has concluded an arrangement with the Mesars. Maurice and Max
Strakosch Canada Nilsson Hamlet Matines,
to-morrow (MONDAY), APRIL 8, AT 1:30 P. M. (doors
open 13:30),

HAMLET. HANLET. Mle. NILSSON in her great role.

General admission two (2) dollars. Reserved seats one and two dollars extra, according to location.

SEATS AT THE STRAKOSCH OPERA TICKET OFFICE, AT THE EVERBITH HOUSE, corner of Sweenleanth street and Fourth avenue. Steinway's pianos used by the Strakoson Company.

THURSDAY, April 11, and FRIDAY, April 12—BROOKLYN WALLACK'S. LAST NIGHTS of the of the VETERAN, n consequence of approaching novelties. EXCITING EFFECT THE LAST GREAT TABLEAU,
THE CASH OF THE FALLING PALACE,
THE CHANG OF THE FALLING PALACE,
THE CHARGE OF THE LIGHLANDERS,
A CHEF DOGUNER WAS
A CHEF DOGUNER WAS
SKILPUL BLENDING OF COLOR AND COSTUME,
"But we recommend our readers to go there at once, as the
piece will be recommend our readers to go there at once, as the
piece will be recommend our readers to go there at once, as the
piece will be readers to go there at once, as the
piece will be readers to go there at once, as the
piece will be readers to go there at once, as the
piece will be readers to go there at once, as the
piece will be given of the production of Mr. Henry
Byron's successful connedy,
Was TEXTRY FOR LIFE,
which will be presented with which will be presented with
NEW SULNERY AND APPOINTMENTS,
and in which
MR. CHARLES MATHEWS
WIII make his reappearance. BROADWAY THEATRE, OPPOSITE N. V. HOTEL, WILL OPEN MONDAY, APRIL & SALE OF GOLD COMMENCES AT 8 P. M. PROMPT. BOX OFFICE NOW OPEN. BANKERS Should be there. BROKERS Should be there. G049. GOLD. Everybody Should be there Prompt. COLD GOLD. A CARD.

Hearing from different sources that Gold, founded on the panic of Black Friday, and to be produced at the Broadway Theatre on Monday night, April 8, is intended to introduce in character persons connected with the Gold Ring of that day, I take leave to assure the public that there will be no effigies of murdered men or others concerned. Gold is a domestic drams worthy the attention of a reined and appreciative New York audience.

W. P. SPELLER, Manager, Broadway Theatre.

UNION SQUARE THEATRE.

R. W. BUTLER, Manager, Broadway Theatre.

H. W. BUTLER, Manager, Broadway Theatre.

The original diversified entertamment offered nightly, MORE ADDITIONS TO THE STANIONABLE III.

First appearance of the extraordinary arists.

THE STANISH MINSTRELS,
In their beautiful parior programme.

First appearance of the charming buriesque artiste,

Miss MINLIE GOCK.

The sterling Comedian Mr. WELSH EDWARDS.

First time here of the sclendid petite comedy,

Mr. GEORGE ATKINS.

Mr. GEORGE ATKINS.

Mr. MERSHOLDEN SERIO COMIC SONGS.

GUS WILLIAMS' NEW JUTCH SKETCH,

UT OF WORK.

HUGHEY DOUGHERTY, MASHER HARNEY, G. H. CORS. &c.

MATINEES WEDNESDAY AND SATURDAY, at 2%.

UNION SQUARE THEATRE. 3. Romance from Mr. W. MACDONALD.
4. "Sing, Smile, Siumber". Gound
Mss EMMA HOWSON.
5. Selection from "Don Pasquale". Donizetti
6. "Non piu andrai," from "Nozzi di Figaro". Mozart
HERR KARL FORMES.
7. Overture, "Maritana". W. V. Wallace
8. Scotch Ballad. Mr. W. MACDONALD.
9. "Nora is Pretty" (song.). F. A. Howson
10. Selection, "Il Harbiere". Rossina
11. "In einim Kuhlen Grunde,
grand celebrated song arranged and sung by
HERR KARL FORMES.
12. Waltz, "Marien Klange". Strauss 12. Waltz, "Marien Klange".....

Doors open at 7; commence at 8.

Prices as usual. TONY PASTOR'S OPERA HOUSE,

MORE ADDITIONS TO THE GREAT TROUPE,
THE GREAT COMIC DUSTTISTS,
BAKER AND FARRON,
In their original speciality,
SCHNEIDER'S COURTSHIP,
A use Comic Trick Pantonime,
TITLE TATTLE,
HERNANDEZ FOSTERAS TITLE TATTLE,
TONY PASTOR'S new Local Song,
CELIA IFFERD'S SENSATION SONGES,
SAM DEVERE and the OLD CREMONA.
THE COW-BELL-OHIANS,
MASON, GITATG, GIAVET, SEIDER, Webster, &c.

201 BOWERY.
MATINEES
MATINEES
ANTINEES
AND TUESDAY
AND
TUESDAY
AND
ATTERNATION SONGES,
CALLE OF THE COMMONA.
THE COW-BELL-OHIANS,
MASON, GITATG, GIAVET, SEIDER, Webster, &c.

226 O'Clock STEINWAY HALL. JOHANN HEINRICH BONAWITZ'S
TWO PIANOFORTE RECITALS,
WEDNESDAY AFTERNOONS, AFRIL 10 and 24,
ATTHERE O'CLOUK.
Selections from Handel, Bach, Mozari, Reethoven, Schubert, Schumann, Chopin, Mendelssohn and Liszt.
Tickets \$1, to be had at 6. Schirmer's, 70 Broadway, and at Stellway Hall on the days of the concerts.

AMUSEMENTS OLYMPIC THEATRE. NIBLO'S GARDEN. BROADWAT HUMPTY HITS 'EM AGAIN. GREATER SUCCESS THAN EVER. HUMPTY DUMPTY REMODELLED BROAD WAY. BROADWAY. BROADWAY, BROADWAY, BROADWAY. · A HIT. A HIT. NEW BURLESQUE.
NEW DRAMA.
NEW DRAMA. JOSH HART G. L. FOX'S THE MARBLE STATUE TABLEAU, the finest picture ever seen on the stage. THE FOX'S NEW TRICKS DECLARED THE FUNNIEST YET. NEWS SUCCESS OF EVERYBODY AND EVERYTHING IN THE NEW HUMPTY DUMPTY. BOY. NEGRO SKETCH
NEW OLIO.
NEW OLIO. TAKE THE CHILDREN TO SEE ITS WONDERS. MATINEES WEDNESDAYS AND SATURDAYS at 2 WORRELL SISTERS. SISTERS, ARTICLE "47." BLACK SWAMP THE NEW PARISIAN SENSATION. SOPHIE, IRENE, JENNIE, SOPHIE, IRENE, JENNIE, EVERY EVENING. EYED ANGELS. Characters by Miss Panny Davenport, Miss Ciara Morris,
Miss Linda Deltz, Mrs. G. H. Gilbert, Miss Roberta Norwood, Miss Ida Yerance, Miss Griffiths, Miss Volmer, Mr.
D. H. Harkins, Mr. Henry Urisp, Mr. James Lowis, W.
Davidge, Louis James, W. J. Lemoyne, George H. Griffiths,
G. F. DeVere, George Parkes, E. Pierce, J. Burnett, F.
Chapman, W. Beekman, G. Godfrey, and others.
AGO H.—Society is satisfied, but the Law is not.
ACT II.—Society is satisfied, but the Law is not.
ACT III.—The Price of Stience.
ACT IV.—The Passion of the Past and the Love of the
Present face to face.
ACT V.—A Dangerous Letter.

MATINER OF ARTICLE "42" SATURDAY NEXT. SUSAN. WORRELL.
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WORRELL. WORRELL THE NEWS BOY. 514 514 MATINEE OF ARTICLE "47" SATURDAY NEXT BROADWAY. .*. WEDNESDAY, APRIL 17. A SPECIAL MATINER OF "ARTICLE 47" FOR THE BENEFIT OF THE FOUNDLING ASYLUM.
.** Seats may be secured two weeks in advance. THEATRE COMIQUE. THEATRE COMIQUE. THE BERT ENTERTAINMENT IN THIS CITY. BURLESQUE, FARCE DRAMA, AND LOOK OUT FOR THE GREAT SENSATION.
THE SENSATION OF THE SEASON.
BLUE MONDAY.
BLUE MONDAY.
BLUE MONDAY.
BLUE MONDAY.
BLUE MONDAY.
BLUE MONDAY.
BLUE MONDAY. MATINEE WEDNESDAY AND SATURDAY. ST. JAMES THEATRE.
Crowded houses. Great Success.
The most Amusing Entertainment in the city.
MACEVOY'S NEW HIBERNICON;
OF IRELAND IN AMERICA,
Interdepting the famous A. H.—Seats for MATINERS and ANY might can be secured at the Academy of Music and 114 Broadway.

GRAND OPERA HOUSE.

TO-NIGHT!

THIS (SUNDAY) EVENING, APRIL 7.

TO-NIGHT!

TWENTY-FIFTH GRAND OPERATIC CONCERT!!!

. The box office will be opened TO-DAY, AT 12 O'CLOCK, for the sale of reserved seats.

Messrs, JACKSON, TO-OKER & MORRISSEY with respect ask attention to the extent and excellence of the programme provided for this evening's entertainment. The selections made are the very gens of the most popular ITALIAN, GERMAN and ENGLISH GRAND OPERAS, with two entirely new orchestral pieces, while the participant artists are all of great celebrity. Miss KATE MORENSI, the beautiful cantairies, a favorite of our metropolis, makes her first appearance here after a protracted professional visit to all the European Corneta-Piston of GILMORE'S PAMOUS BAND; Mr. WEHLI, the renowled-Plannst; JACOB MULLER, Europea greatest Bartone; Mme. INEX FABBI, Prima Donna Associata, and Senorita FILOMENA, the wonderful chillany is vidicated, and the second of the strength, merit and variety, and which only the most extravagnation duta whas secured, and the second of the strength, merit and variety, and which only the most extravagnation of the same of the second of the strength, merit and variety, and which only the most extravagnation of the same of the second of the strength, merit and variety, and which only the most extravagnation of the same or. INELAND IN AMERICA,
Introducing the famous
BANNEY. THE OUIDE,
and concluding with the screaming farce,
BANNEY. THE OUIDE,
and concluding with the screaming farce,
BANNEY AND THE GHOST.

"This popular Irish entertainment, which blends farce,
musle, panorams and humor all into one performance, was
installed at the St. James theatre Monday night, greatly to
the delight of our hineratan citizens, who flowed thitter in
such a multitude that the theatre was entirely inadequate to
accommodate all desirons of admission. Those who did get
in were thoroughly cupirtained, and the enjoyment was of
the bearing the scription. Tollegram,
if were thoroughly cupirtained, and the enjoyment was of
the bearing the scription. Tollegram,
Orchestra Challes, 78c.; Dress Circle, 58c., Gallery, 58c.
Mattinee Pricos—Orchestra, 50c.; Dress Circle, 36c. Children, 15c. PROGRAMME.

1. Overture. "Sictium Vespers. Verdi
2. Grand Selection, "I Puritani". Bellimi
3. Grand Aria, "Vieni la Mia Vendetta" (second act
Lucretta Borria. Donizetti
HERR JACOS MULLER.
4. Brindisi, first act Travinas. Verdi
MME. INEZ FABBRI. Verdi
5. Grand Cornet Soio, "Ave Maria". Schubert
MR. M. ARBUCKLE.
6. Seens e Cavatina, "Ah Quel Giorno". Rossini
MISS KATE MORRNSI.
7. Concert Polka, "Cuckoo, Quali and Nightingale". Schmidt
(Composed expressly for the occasion.)
PAIT 2.
1. Grand Selection, "Martha" Flotow
2. Vioin Solo, "Scene du Bajiet"
(with full orchestra", SENORITA J FILOMERA.
3. Grand Opera, "Luctine". Wehlf
Grand Opera, "Luctine". Wehlf
Duet, "Semiramide". Rossini
MME. INEZ FABBRI and MISS KATE MORRNSI. the most exciting and novel equestrianism ever witnes Mile. CAROLINE ROLLAND, CHARLES W. FISH and WILLIAM DUTTON in their classic and daring equestrian feats.

THE BRILLIANT CROCS PERFORMANCES will conclude with the amusing pantomine of JACK, THE GIANT KILLER. DRYANTS OPERA HOUSE,
Detween Sixth and Seventh ava. near Booth a Theare.
BRYANTS MINSTREES,
BRYANTS MINSTREE DAN BRYANT'S OPERA HOUSE, I wenty-third street, near sixth avenue. THURSDAY AFTERNOON, April 11, 1872 THURSDAY AFTERMOON, April 11, 1872.
Grand Complimentary Beneat to
MR. NELSE SEYMOUR,
commencing at 20 clock precisely.
In conjunction with the Bryant's entire troupe, the following artists have kindly volunteered, by permission of their respective managers: respective managers:
respective managers:
respective managers:
MR. GUS WILLIAMS,
MR. HUGHEY DOUGHERTY,
MR. HUGHEY DANK KERNS,
MASTER BARNEY, MR. JOHN QUEEN,
MR. SAM RICKEY,
MR. GEORGE COES,
MR. GEORGE COES,
and others. A fine variety of comic acts will be introduced.
The performance terminating with the successful julius SNEEZER,
introducing. In the characters of Cassius and Marc Antony.

STEINWAY HALL,
GRAND TESTIMONIAL CONCERT,
TENDERED TO
SIGNOR CARLO BATTI,
SATURDAY EVENING, APRIL 13,
On which occasion the following distinguished artists will
appear:

Mile. Pauline Canissa,
Madame de Lussan, Soprano,
Mr. Aindey Cook, Bartione,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
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Mr. S. H. P. Meigs, Basso,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
Mr. J. N. Patiison, Planist,
Mr. S. H. P. Meigs, Basso,
Mr. Onde dollar,
Reserved Seats
Can be octained at Steinway Hall, Il & Broadway and
principal music stores. IT IS AS DELIGIFUL AS THE FIRST DAWN OF THE WHOLE PIECE PAIRLY QUIVERS WITH BEAUTY *. The story of the play is of the love of the young, innocent and sweet Eastern Princess, LALLA ROOK it? He
adventures, trials and final triumph, enlisting the interest and
sympathies of every admirer of "the Good, the Beautiful and
the True!" It is illustrated in the most artistic manner anall the characters are superbly costumed! The scenery is
elegant, general accessories gorgeous, dresses costly, processions grand, dances luncious, restivals delightful and music
raylabing, giving a just estimate of the magnificence, luxury
and voluptuousness of the Oriental clime. Reserved Scala.

Can be obtained at Steinway Hail, 114 Broadway and principal music stores.

CRAND CONCERT FOR THE BENEFIT OF THE BAP-I tist Home for the Aged—At the Adeiphi, Trenor's new and commodious hall, Fifty-second street, Broadway and Seventh avenue, Tuesday, April 9, 1872, under the paironage of Mrs. James Gardiner, Mrs. John W. Stevens, Mrs. William Seweith avenue, Tuesday, April 9, 1872, under the paironage of Mrs. James Gardiner, Mrs. John W. Stevens, Mrs. William Bedeil, Mrs. J. D. Voorhis, Mrs. E. R. Thompson, Mrs. B. J. Hathaway, Jr., under the uircetion of Mrs. Freeman Skinner (formerly Miss Emma M. Shepardi, assisted by the following artists:—Mrs. Charlotte V. Winterburn, vocaliste one Huschtragh, Musical Director Normal College, New York; Conductor Orpheus Society, Newark; Miss Emma C. Thursby, Soprano, of Dr. Forter's church, Brooklyn; Miss Mathido Toedt, the distinguished violinist; Mr. L. P. Thatcher, tenor, Boaton; Mr. Franz Remmertz, basso; Mrs. Freeman Skinner, planns and accompanist. Admission St. Tickets for sale at U. D. Ward's (Baptist Publication Nooms), 76 East Ninth street; Sheldon & Co. 8, 677 Broadway; Kimball Bros. carpet at Jre. e85 Eighth avenue; J. H. Brown's Inst store, 257 Eighth avenue; J. H. Brown's Inst store, 257 Eighth avenue; J. H. Brown's Inst store, 257 Eighth avenue, and of the following committee:—Wm. Beield John D. Voorhis, B. J. Hathaway, Jr., E. R. Thoupson, John W. Stevens, and at the Goor on the evening of the connect. Concert to commence at 754. TRANSFORMATION SCENE EVERY NIGHT AT ELEVEN SEATS SECURED TEN DAYS IN ADVANCE! MATINEE, SATURDAY, AT TWO! BROADWAY THEATRE, OPPOSITE NEW YORK HOFEL.

WILL OPEN MONDAY, APRIL S, under new Management, with the beautiful Domestic Drams of GOLD,

By Miss JEAN BURNSIDE, in which she will appear, supported by the well known favorite

Mr. JAMES H. TAYLOR,
Mr. D. E. RALFON, W. C. BUTLER,
A. C. Moreland, T. Oliver, T. Walker, J. Baker. Medane IV. N. C. MUCHELS, Nrs. D. E. Scheel and assistants.

New and elegant furniture and appointments, The theatre has been altered and thoroughly renovated.

THE MANAGEMENT HAVE, PUT FORTH EVEVEY EFFORT TO MAKE THIS HOUSE WORTHY THE PRESESCE AND APPROBATION OF A REFINED THEATHE GOING PUBLIC.

Musical direction under G. P. Burnard. Box office now open. GOLD. GOLD. GOLD.

NEW YORK MUSEUM OF ANATOMY, 513 BROAD-way, between Houston and Bieecker streets.—Every one should visit this wonderful museum. It is full of every-thing people should see and understand. Lectures aduly on "the Philosophy of Marriage." Those parties unable to attend these important lectures can have them forwarded, post free, on receipt of 25 cents, by addressing SECRETARY NEW YORK MUSEUM OF ANATOMY, 615 Broadway, New York.

HAS REMOVED TO THEIR NEW ROOMS, NO. 5 EAST FOURTEENTH STREET, NEAR FIFTH AVENUE.

NEXT DOOR TO DELMONICO'S.

Pupils received daily, from 5 A. M. to 9 P. M.

PANORAMA AND DIORAMA OF IRKLAND, For the bessit of the Catholic Church of the Epiphany, at Epiphany Hall, on Second avenue, near Twenty-first street, April 5, at 8 P. M. Admission, 50 cents. Reserved Seats, 75 cents.

TWO SISTERS, WOULD TRAVEL TOGETHER, EITHER with opera or theatrical troupe, as waiting maids and scamatresses. Address for one week Miss EVA BROWN, Brooklyn Post office.

THE VETERAN, NEW POLKA BY THOMAS BAKER;
performed by the orchestra at Wallack's theatre; price
50c. The beautiful Hungarum song, "Ob, My Maid is Fairer
50c. The beautiful Hungarum song by Miss Chara Louise
Still," by Alfred H. Pesse, and sung by Miss Chara Louise
Keilogg and Mrs. Moniton; price 50c. Copies maides.

WM. A. POND & CO., 54' Brondway;
branch store 39 Union square,

CHOICE RESERVED ORCHESTRA SEATS FOR THE Pareps-Rosa, Wachiel and Santley opera nights for sale to the digar store corner Fourteenth street and Fourth ay.

MANAHAN'S SIXTY-NINTH REGIMENT BAND, ACADEMY OF MUSIC, APRIL 16, 1872.

CARD.—"STUDENT'S JOURNAL"—BEST PAPER; SAM-ple copies free. Unit at or address 92 Clinton place. Private lessons, Place, Organ, Guitar, Volhe, Singing, &c. J. JAY WATSON, Agent and Murical Director.

BANJO, SONG AND DANCE.—JIG, CLOG AND IRESH SIZE DISCOUNTY FOR THE STREET, BAND BOWLEY, Pupils litted for the stage. Ladies taught.

WATED A GOOD PIANIST TO TRAVEL WITH A senset entertainment; one was along preferred. Address PORTFOLIO, herald office.

GRAND CONCERT AND BALL

Musical direction und Box office now open.

GOLD.

MRS. F. B. CONWAY'S
BROOKLYN THEATRE,
MONDAY EVENING, APRIL 8, 1872,
and every evening this week,
the talented young netress,
MRS. F. S. CHANFRAU,
in a new Dram, by Mr. C. W. Tayleur, entitled
CHRISTIE JOHNSTONE.

SAN FRANCISCO MINSTRELS.
LAST WEEK,
BUT TWO OF THE PRESENT SEASON,
AND A GLORIOUS FILL.
BIRCH, WAMBOLD, BERNARD AND BACKUS,
SAN FRANCISCO MINSTRELS.
TO THE GREEEN ROOM,
THE GREAT COURT SCENE,
WHEN THE BELLS ARE RINGING.
THE ANIMALS' FAIR.
Hundreds turned away after each entertainment.

Hundreds turned away after cook.

This evening, at 8 o'clock,
Grand Sacred Concert
AT VICTORIA Hall.,
Sixth avenue and Thritish street.
AND AT THE PAVILION.
688 Broadway, near Fourth street.
All the celebrated
PAVILION AND VIENNA LADY ORCHESTRAS.
ADMISSION 25 GENTS.
PAUL FALK.

GOLD.

M ADAME MARIA SALVOTTI WILL GIVE HER FIRST GRAND CONCERT AT STEINWAY HALL, ON THURBDAY EVENING, APRIL II, ASSISTED HY DIS-TINGUISHED ARTISTS. MR. S. B. MILLS WILL AP-PEAR AT THIS CONCERT. TICKETS ONE DOLLAR. FOR SALE AT THE MUSIC STORES.

Sause's Calico Hop, IRVING HALL, WEDNESDAY EVENING, APRIL 10, 1872. TICKETS AT 212 EAST ELEVENTH STREET.

EXERCISE, HEALTH, AMUSEMENT, JOHN WOOD'S Gymnasium, Twenty-eighth streat, near Fifth avence; open day and evening. The acquai spring exhibition takes place April 18.

A GRAND VOUAL AND INSTRUMENTAL CONCERT will be given by Mrs. ANNIE LYNCH, at Association Hall, corner twenty-third street and Fourth avenue, on Tuesday evening, April & Doors open at 7% o'clock; concert to commence at 5 o'clock.

TIGHTS, SHIRTS, TRUNKS, LONG STOCKINGS, silk, worsted and cotton, every size and color, at prices. UNION ADAMS & CO., 637 Broadwa